Throughout his expansive career as a successful DJ, producer, remixer, label boss, filmmaker, and philanthropist, **former 2 x World No.1 DJ, Hardwell** has carved out a long-lasting legacy within the electronic music world.

Hailing from Breda, a city tucked deep within the Netherlands, Hardwell's journey began at 14, becoming a much sought-after artist on the Dutch dance scene before international attention began to pour in. Fast forward ten years, and Hardwell, aged 25, capped off a perennial journey when he was first crowned **World's #1 DJ** in 2013. Already on his way to helping shape the EDM explosion at that time, Hardwell emerged as one of the most acclaimed stars of the modern era of electronic music.

His appeal as a producer would catapult his status amongst fans and peers. Hardwell would earn countless **Beatport No. 1's** with releases like **'Spaceman', 'Apollo'**and**'Run Wild'** through his dancefloor singles. Whilst remixing for many of pop music's biggest names, including **Rihanna, Calvin Harris, Ellie Goulding, Moby, U2, J Balvin,**and**Coldplay**. At the same time, delivering crossover hit singles working alongside major acts like **Craig David, Jay Sean, Austin Mahone,**and**Jason Derulo**. And never straying too far from his electronic roots, Hardwell would collaborate with DJ friends like **Armin van Buuren, Dimitri Vegas & Like Mike, Steve Aoki, Afrojack,**and**Tiësto**.

His acclaimed 2015 album **'United We Are'** proved to be a ground-breaking moment for **Hardwell**. A rich and diverse debut release, the album would secure the **#2 position** on the **iTunes** worldwide album chart.

As well as the hits,**Hardwell's**presence as a headline attraction on the biggest main stages in music placed him on every significant festival, including **Lollapalooza, Coachella, EDC Las Vegas, Creamfields, Untold Festival, EXIT festival,** **Ultra Music Festival**and**Tomorrowland**. His draw on the stadium and arena circuit saw Hardwell complete two world tours with**'I Am Hardwell'**in 2014/15and then**'I Am Hardwell - United We Are'**in 2015/16. Concluding in **62 shows across 21 countries with 897,617 fans in attendance.** Official documentaries supported the culmination of both tours highlighting Hardwell's career journey and life on the road with sold-out shows at venues like **London's Brixton Academy**and **New York's** **Madison Square Garden.**

Always eager to push the boundaries of his performance environment, Hardwell's continually sought new platforms to share his music with the world. These included one-off shows at events like the **UEFA Champions League Final** and being the first DJ to perform a solo event at Germany's world-renowned **Hockenheim circuit.** And the first DJ to play on the podium at **Formula 1** when he dazzled music and sports fans at the **Mexican Grand Prix.**

Along the way, Hardwell maintained a deep-rooted connection to the club scene. From headline shows at **Ministry of Sound**inthe**UK** to **Green** **Valley** in **Brazil**, Hardwell's also held residencies at **Hakkasan Las Vegas, Ushuaia Ibiza**and**Macau-based Club Cubic**, making him the first DJ from the west to have a residency there.

With an established and solid online presence, Hardwell is one of the most **‘clicked on'** artists in the electronic scene, with over **8.3 million Facebook followers,** **7 million X followers**, **5 million Instagram followers, 6.4 million monthly Spotify listeners + 3.6 million Followers,** and more than **1.3 billion hits** on his **YouTube channel**. In addition, Hardwell has long been a pioneer in the live streaming landscape in a career littered with record-breaking streams at some of the world's biggest events. His **2012 Tomorrowland** set famously crashed the festival's livestream servers and currently sits at **25 million views on YouTube**. His 2013 stream for **Ultra Music Festival** clocks in at **over 35 million views on YouTube**. His 2018 performance at Ultra would achieve a staggering **1.6 million views** in less than two weeks and prove a standout moment for his fans.

From winning prestigious awards such as an **MTV European Music Award**andmultiple**International Dance Music Awards**, the **seasoned international**star has become one of dance music's most decorated artists with a cabinet of awards ranging from **2 x World #1 DJ titles**to being awarded a '**Best Electro House DJ'**at the **DJ Awards in Ibiza**, **'Best Global DJ'**at the **IDMA awards**and **'Best DJ'** at the**Nova Era Awards**.

Alongside his artistic endeavours, Hardwell also sought to utilise his position for philanthropic causes. With his **United We Are Foundation,**the project achieved social change through two aid events labelled the **'World's Biggest Guestlist'**. These special aid concerts hosted at **Mumbai's DY Patil Stadium**in December 2015 and 2017 would raise enough donations to school a combined 122,000 children from the slums of Mumbai. Over the two aid concerts, more than 145,000 attended, and over 20 million people watched via the live streams on the night.

In Autumn 2018, after more than a decade of playing the most significant stages on the planet, Hardwell announced he would take a sabbatical from touring. Yet, temporarily stepping out of the limelight, the seasoned veteran gave his fans one final show to enjoy. Hardwell performed a special one-off concert at the **Ziggo Dome** during **Amsterdam Dance Event, collaborating live with Metropole Orkest Symphony**, where he took the audience on an explorative trip of dance music history by merging the worlds of pop, jazz, and electronic music.

Although out of the spotlight of touring, Hardwell's creative output continued to flow. Studio singles kept coming for the remainder of 2018 and throughout 2019. In addition, the start of2020saw the release of ***The Story of Hardwell***, a unique collective album of his most significant past and present hits.

Time away from touring would allow Hardwell to be more hands-on with his award-winning label, **Revealed Recordings,**allowing him to reorganise and expand the longstanding imprint. This period away from touring also gave him more time to focus on his work in the studio for artist discovery. During this interval, the fruits of his action resulted in a body of work that would signify a new era in the Hardwell story.

On March 27th, 2022, after nearly four years away from touring, Hardwell triumphant return with a surprise closing set at **Miami's Ultra Music Festival**. Armed with a new 14-track artist album, **REBELS NEVER DIE,** released on **Revealed Recordings** and the announcement of a **massive 20-date world tour**, Hardwell ignited the attention of fans around the globe. The tour featured headline shows at**Ultra Europe in Croatia, Brazil's Laroc club, Atlas Arena in Poland, Soundstorm in Saudi Arabia, Untold Festival in Romania, Ushuaïa Ibiza, Creamfields** and**Tomorrowland,**where the maverick delivered mainstage sets across two separate weekends.

Additionally, the tour spanned shows across **Asia** and **Europe**, as well as a run of arena dates across **North** **America**. Highlights included **UBS Arena in New York, Bill Graham Civic Auditorium in San Francisco, and the Tradex in Canada. The REBELS NEVER DIE tour encompassed 20 global dates, with 13 of them being sold-out events, including a special homecoming gig at Amsterdam's Ziggo Dome, drawing close to half a million fans over the course of the tour.**

Featuring entirely solo material, the arrival of the ***REBELS NEVER DIE album***ushered in a new era for one of electronic music's biggest-known stars. Hardwell was inspired to reinvent himself after journeying back to the music he used to listen to as a teenager and rediscovering his old vinyl collection. The result is a timeless long-player release that combines early hard trance riffs with the energy of his big room sounds, all built around a techno musical structure. From goosebump-inducing singles like **'BROKEN MIRROR',** **'INTO THE UNKNOWN'**,and**'I FEEL LIKE DANCING'** to seismic club bangers' **GODD', 'LASER'**and**'PACMAN'**, the album is a chance to dive headfirst into **Hardwell's** creative mind.

To celebrate the next phase of the **REBELS NEVER DIE** world tour, Hardwell closed 2022 with a special **DELUXE EDITION** of the **REBELS NEVER DIE** album. Featuring reworks of classic tracks ‘**SPACEMAN', 'RETROGRADE'** and **'BIG ROOM NEVER DIES',** Hardwell's classic collab with **Blasterjaxx** and **Mitch** **Crown**. The **DELUXE EDITION** also includes a brand-new track called **'OH GOSH'** and an epic mashup of **‘F\*CKING SOCIETY’** versus **Metallica's 'NOTHING ELSE MATTERS'**.

In 2023, **Hardwell** continued his stylistic evolution with an array of exciting releases. He kicked off the year by reimagining **David Guetta’s** resonant cover of **Benny Benassi’s**classic**'Satisfaction'**, collaborating with **Maddix** to infuse it with raw, up-tempo energy and indestructible bass chords. The duo followed this with an exhilarating rework of **4Strings'**Eurodance hit **'Take Me Away Again'**. Hardwell’s collaborations continued to flourish as he teamed up with rising **Brazilian** talent **VINNE**, **Will Sparks, Sub Zero Project, Olly James**, and **Timmy** **Trumpet**. With fans eagerly embracing his continuous stream of new music, **Hardwell** maintained a prolific release schedule. He delivered an electrifying remix of **Calvin Harris** and **Ellie Goulding's** '**Miracle'** and joined forces with **Sub Zero Project** for the anthemic hardstyle track **'Judgement Day'.** He also collaborated with Revealed regular **Maddix** and **Luciana** on the acid-laced big-room techno track **'ACID’** and released **'Anybody Out There'** with **Azteck** and **Alex** **Hepburn**, which garnered substantial airplay on international radio stations.

The electronic music community celebrated another major collaboration when **Hardwell** teamed up with techno’s top-selling artist of the past three years**, Space 92**, on **'The Abyss'**, released via **Oliver Heldens' techno imprint, HILOMATIK.** He also reimagined **Tomcraft's** iconic 2002 hit  **'Loneliness'** alongside **DJs From Mars** and **Tomcraft** himself and reunited with **Afrojack** for the explosive **'Push It', featuring MERYLL.**

The rallying big-room anthem ‘**Oldskool Sound'** marked Hardwell's first release of 2024, quickly followed by an electrifying collaboration with **Bassjackers** titled **'Energy'**. In a surprising move, **Hardwell** announced an innovative partnership with **tech giant** **Apple** to unveil a groundbreaking **Producer Pack**, offering a diverse array of sounds, presets, and tools designed to cater to both aspiring artists and seasoned professionals. Continuing his creative momentum, **Hardwell** joined forces with **Blasterjaxx** and **Maddix** for the powerful single **‘16’** and collaborated with **Olly James** to release their remix of **David** **Guetta** & **OneRepublic's** **'I Don't Wanna Wait'** through **Warner Music**. Back on **Revealed**, **Hardwell** delivered an electrifying edit of **Nifra** and **2 Unlimited's 'Control Your Body'** and shortly after spearheaded the label’s 1000th release. The resulting track, **‘Move’** in collaboration with **Swedish talent KAAZE**, became an unmissable festival anthem. Further releases included the seismic solo effort **'XTC'**, a collaboration with **'XTC',** a collaboration with **AVAO** on **'I'm The Devil'**, and a long-anticipated reunion with **Armin van Buuren** on their second studio project, **'Follow The Light'**.

**Hardwell** closed out 2024 with a trio of standout collaborations. From the future hardstyle **classic ‘Falling In Love’** with **Outsiders** to the sublime, vocal-driven, bass-heavy techno anthem **‘No Sleep’ with Sarah de Warren**, **Hardwell** sustained his streak of party-banging hits. His final release of the year was a special collaboration with production legend (Maarten) **Vorwerk** on **‘Cambodia’,** a rave-inspired masterpiece featuring feverish piano chords, aggressive synth lines, and razor-sharp kicks.

In 2023, Hardwell embarked on a global tour, taking his sound to **Ultra Music Festival** **in** **Miami** and **Melbourne** before playing shows in **Thailand** and **Bali**. Was invited for a headline slot at the **Formula 1 Azerbaijan Grand Prix in Baku**. In addition to these highlights, his **North American tour** featured shows at venues such as **New York’s iconic hotspot, The Brooklyn Mirage**, **The Harbour Convention Centre** in **Vancouver**, and **Chicago’s** **TAO** **Nightclub**. His festival appearances included headline slots at **Parookaville, Balaton Sound, Dreambeach, Mysteryland, and Tomorrowland**, among others. **Hardwell** then closed out 2023 with shows at **Thailand’s Neon Countdown Festival, India’s Sunburn Festival,** and **China’s Storm Festival** for **New Year’s Eve**.

The momentum carried into 2024, with theDJcolossus gracing some of the biggest stages in the world. These included **Miami’s** **Ultra Music Festival**, as well as Ultra in Taiwanm, Peru, Chile and Europe. Along with notable performances at **Untold Dubai, Amsterdam’s Don’t Let Daddy Know**, **Nameless Festival, Nova** **Era’s Beach Party, Parookaville, Cavo Paradiso, Smukfest, Heide Park Festival, Medusa Festival**, **Storm Festival**, and **Creamfields**. He also returned to **Tomorrowland Belgium**, performing across both weekends, and delivered a standout mainstage set at **Tomorrowland** **Brasil**.

With a wave of new music planned for 2025 and confirmed appearances at events like **ULTRA Music Festival, Summer Story, AURA Festival, Airbeat One Festival, and Medusa Festival,** the year ahead is already shaping up to be another busy chapter for the Dutch electronic star.

As recent years have demonstrated, Hardwell's journey is far from over. The Dutch electronic titan continues to forge new paths in his career, laying down fresh foundations in music history while touring globally with his ever-evolving sound. Hardwell remains committed to innovation, with a mission to "evolve, not repeat.

***"I hate to be caught up in one particular genre. I always try to make music I love to play out. I don't consider myself a mainstream artist, techno, or big room artist, I consider myself Hardwell, and this is what Hardwell is. If it's not a genre, it's not a genre; it's just me."***

[www.djhardwell.com](http://www.djhardwell.com)